

INTERNATIONAL
Piano
COMPETITION

2011

SOUTHERN HIGHLANDS INTERNATIONAL PIANO COMPETITION

1st October – 9th October 2011

Prizes

1st Prize: \$20,000*

Plus performances in France, Russia, the Yuri Bashmet Festival, Russia, and a performance in Minsk, Belarus with the Academic Belarus Symphony Orchestra conducted by Alexander Anissimov.

Other performances to be announced.

2nd Prize: \$8,000

3rd Prize: \$4,000

4th Prize: \$3,000

5th Prize: \$2,000

6th Prize: \$1,000

Best Australian Performer: \$5,000

Best performance of a major Romantic Work: \$3,000

Best performance of the two Chopin Etudes: \$1,000

AU\$1,000 paid towards airfare. International contestants only.

(see Travel & Accommodation).

*All prizes in Australian dollars.

Please note that the decisions of the Jurors are final and not subject to question, review or appeal. In the event that a Juror is related to, or has been a teacher of a competitor, that Juror will abstain from voting on the performance of that competitor at each stage. The Jurors reserve the right not to award a prize.

Rules of the Southern Highlands International Piano Competition

ELIGIBILITY

- SHIPC is open to pianists of any nationality, aged 18-34 inclusive at the time of the commencement of the competition.
- Entry to the SHIPC will not be open to previous First Prize winners of a SHIPC.
- A maximum of twenty four (24) pianists will be chosen to compete in the SHIPC by a Selection Committee on the basis of received Applications.

APPLICATION

Applications to the SHIPC must consist of the following items:

1. a completed and signed Application Form including the applicant's Repertoire and Curriculum Vitae;
2. a DVD recording (the quality of the recording is important so that the quality of the applicant's playing can be appropriately evaluated) certified by a current teacher that it is an unedited video recording of the applicant playing (no other works should be included on the DVD) comprising:
 - one prelude by Debussy or one nocturne by Chopin; and...
 - the first movement of a sonata by Haydn or Mozart or Beethoven; and...
 - one etude by Chopin; and...
 - one etude by Liszt or Rachmaninoff or Scriabin; and...
3. a copy of document(s) certifying date and place of birth, nationality and residence of the applicant;
4. a separate CD consisting of the biography of the applicant in approximately 200 words in English prose and in Word document form, plus two photographs in JPG format which can be used by the organisers of SHIPC for publicity purposes. Present and past teachers are to be named; & in addition...
5. two printed (hard copies) high quality, black-and-white, untinted, head-and-shoulders photographs of the applicant at least 13cm x 18cm and no larger than 18cm x 22cm to be used by the organisers of SHIPC for publicity purposes. These photographs can also be submitted as JPG's on the biographical CD, along with the two printed photographs as above.
6. a non-refundable Application Fee of \$100.00 (Australian dollars) paid by transfer to SHIPC's bank account:

Australia and New Zealand Bank Bowral
293 Bong Bong Street
Bowral NSW 2576 AUSTRALIA
Southern Highlands International Piano Competition
BSB 012 547
A/C 490529205
SWIFT Code: ANZBAU3M

The applicant's name should be referenced in the transfer and a copy of the transfer submitted with the Application Form; and...

- Applications must be received at the SHIPC Office by 20th May 2011. All the above items, DVD's & CD's etc., must have affixed to them the applicant's name, date of birth and the detailed content. The organisers of SHIPC do not assume responsibility for applications lost or delayed in the mail.
- Applicants should retain copies of all application items sent to the SHIPC Office.
- Application items will not be returned and remain the property of the organisers of SHIPC.
- Applicants who have been chosen to compete in the 2011 SHIPC will be notified by 1st June 2011.

Repertoire

PRELIMINARY STAGE

The following repertoire:

1. One prelude by Debussy or one nocturne by Chopin, and...
2. the first movement of a sonata by Haydn or Mozart or Beethoven, and...
3. a composition from the competitor's country of birth or residence of approximately 5 minutes duration and composed after 1950. A movement from a Sonata is acceptable, and...
4. two etudes by Chopin, and...
5. one etude by Liszt or Rachmaninoff or Scriabin.

SECOND ROUND

A recital programme of the competitor's choice (approximately 35 to 40 minutes).

At least one major work from the Romantic Period must be included in this program.

Works by Rachmaninoff will be accepted as being representative of the Romantic Period.

THIRD ROUND

Recital programme of the competitor's choice (approximately 45 to 50 minutes).

At least one major work from the Romantic Period must be included in the programme along with the complete sonata from the Preliminary Stage.

FINAL STAGE

1. Mozart Concerto No. 20 in D minor, K.466
2. Mozart Concerto No. 21 in C major, K 467
3. Mozart Concerto No. 23 in A major, K 488
4. Mozart Concerto No. 24 in C minor, K.491
5. Beethoven Concerto No.3 in C minor, Op. 37
6. Beethoven Concerto No. 4 in G major, Op. 58
7. Beethoven Concerto No. 5 in Eb major, Op. 50
8. Liszt Concerto No.1 in Eb major
9. Chopin Concerto No.1 in E minor, Op. 11
10. Chopin Concerto No. 2 in F minor, Op. 21
11. Schumann Concerto in A minor, Op. 54
12. Brahms Concerto No.1 in D minor, Op. 15
13. Tchaikovsky Concerto No.1 in Bb major, Op. 23
14. Grieg Concerto in A minor, Op. 16
15. Saint-Saens Concerto No.2 in G minor, Op. 22
16. Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43
17. Rachmaninoff Concerto No.2 in C minor, Op. 18
18. Rachmaninoff Concerto No. 3 in D minor, Op. 30
19. Khachaturian Concerto in Db major
20. Prokofiev Concerto No. 3 in C major, Op. 26

Travel & Accommodation

1. Up to AU\$1,000.00 will be paid to International competitors living outside Australia.
2. Competitors from overseas are responsible for obtaining their own passports and visas.
3. Competitors must have comprehensive travel insurance, evidence of which is to be provided to the Competition Office prior to the competitor's departure from his or her home location enroute to Sydney or, if the competitor is local to the Southern Highlands, enroute to the SHIPC location.
4. Competitors will be provided without cost accommodation, local transport, transport to and from Sydney city or Sydney airport (as required), sustenance and practice facilities. Accommodation may be provided by volunteer hosts.
5. Competitors who decline accommodation with a host, where offered, or accommodation as provided, or sustenance or transport as provided will be responsible to provide substitute accommodation, sustenance and transport at their own expense.
6. All competitors must be ready and willing to perform earlier or later than their assigned time/s.
7. If a competitor chooses to bring a partner, a friend or other person or persons to the SHIPC, the competitor must be prepared to provide, otherwise than at the expense of the organizers, the accommodation, sustenance and transport for that partner, friend or person or persons.
8. Competitors eliminated in any stage are welcome to stay for the remainder of the SHIPC as an observer, free accommodation, sustenance and transport (other than return transport to Sydney city or airport) being provided subject to availability.

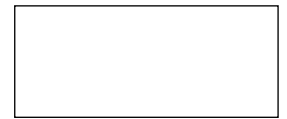
Rules

1. In all matters with respect to the SHIPC, the decisions of the organizers and/or the Artistic Director will be final.
2. Changes may be made in any arrangements for the SHIPC at any time by the organizers and/or the Artistic Director.
3. The decisions of the Jurors are final and not subject to question, review or appeal.
4. In the event that a Juror is related to or has been a teacher of a competitor, that Juror will abstain from voting on the performance of that competitor at each stage.
5. The SHIPC is organized and staged by Southern Highlands International Piano Competition Inc, an incorporated association.

Procedures

1. The organizers of the SHIPC will determine by lot the order in which competitors perform except in the Final Stage where the order may be varied by the organizers for the purposes of programming.
2. The 24 chosen competitors will be admitted to the Preliminary Stage. Twelve (12) will be admitted to the Second Round, six (6) to the Third Round and four (4) will be admitted to the Final Stage.
3. Judging will be by an international panel of five (5) Jurors. The number of Jurors and the Jurors may be changed at the discretion of the organizers.
4. In the event of illness or accident (evidenced as required by the organizers), a competitor may be assigned a changed time during the stage then in progress.
5. All competitors must be ready and willing to perform earlier or later than their assigned time/s.
6. All stages will be open to the public.
7. All competitors by their application waive their rights to all claims, fees, etc for the broadcast (live or otherwise) or recording in any form of their performances. The organizers of SHIPC reserve their right to record all performances for its archives or use without reference to the competitors or payment of fees or royalties to the competitors.

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FOR OFFICE USE

Application Form

REPERTOIRE

Choose as required from page 3 and provide all relevant details including key, Opus number, etc.

PRELIMINARY STAGE

	COMPOSER	COMPLETE TITLE (including keys and Opus numbers where appropriate)	DURATION
i.			
ii.			
iii.			
iv.			
v.			

SECOND ROUND

	COMPOSER	COMPLETE TITLE (including keys and Opus numbers where appropriate)	DURATION

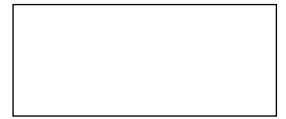
THIRD ROUND

	COMPOSER	COMPLETE TITLE (including keys and Opus numbers where appropriate)	DURATION

FINAL STAGE

	COMPOSER	COMPLETE TITLE (including keys and Opus numbers where appropriate)	DURATION

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Application Form

PERSONAL DETAILS

Last Name

First Name

Middle Name

Residential Address

Postal address (if different to residential address)

Telephone

Mobile phone

Email address

Date of Birth

City & Country of Birth

Nationality

Citizenship

Dietary or other requirements



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Please provide on a separate page details of any spouse, friend, person or persons attending 2011 SHIPC with you.

CURRICULUM VITAE

On a separate page please provide the following:

1. Principal teachers and periods of study
2. Schools and universities attended
3. Awards and scholarships
4. Competition prizes
5. Concerts, broadcasts and commercial recordings, as applicable

I, _____ (name), an applicant for the Southern Highlands International Piano Competition, certify that the information given on this Application Form is complete and correct and accompanied by all the items required by the Application Form and the Competition Rules. Further, I agree to abide by the Competition Rules of the Southern Highlands International Piano Competition without exception.

Signature

Date

Mail completed and signed Application Form and all items together to:

Southern Highlands International Piano Competition Inc
PO Box 275
Bowral NSW 2576
Australia